

Materials list

Summer School: Thinking through Abstraction with Leigh Martin

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** - Crummer Road, Grey Lynn
 - **The French Art Shop** - Taylors Road, Morningside (Beside Briscoes)
 - **Gordon Harris** - Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** - Helensville or online
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You will need to bring at least 60ml bottles or tubes of acrylic paints in the following colours:

- Indian yellow
- alizarin crimson
- ultramarine blue
- sap green
- black
- titanium white

A variety of brushes (Pointed and flats – sizes 2, 6, 8,) synthetic fibre.

Gesso 500ml pot.

Low tack masking tape (blue, lilac preferable)

Additional materials will be discussed as the course progresses.

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students' progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes.