

# BROWNE SCHOOL OF ART.

## *Materials list*

### **WOODCUT & LINOCUT WORKSHOP with Alexis Neal**

**Browne School of Art will supply most of the materials you require for printmaking.**

#### **Students need to bring:**

- an apron or old shirt
- workbook / drawings / visual diary
- photographs and any other reference material
- stationary items (pencils, erasers etc.)
- any items or equipment you already own relating to printmaking

#### **Browne School of Art will supply the following:**

A good selection of Flint inks (water based) including black, white, transparent white, brilliant red, Victoria red, green, blue, yellow ochre, yellow, burnt sienna

Rags

Newsprint and newspaper

Jiff and liquid soap

Scissors / cutting knives

Roll up boards

Small – medium print rollers

Cutting boards

Thin tracing paper

#### **Your tutor will bring:**

Tool wrap

2 towels

Vintage wallpaper and relief surfaces

#### **Browne School of Art has a selection of basic materials available for purchase at reasonable cost:**

Newsprint

Tissue

Hahnemühle print paper size 800 x 1200mm, 300gsm

Retrieve proofing paper A3 216gsm

Plexi plate

Paper in A1 / A2 Sheets

Sugar grey

Bulldog clips

Pencils

Charcoal

Erasers

White chalk

Black ink

*This list is a general guide only. The majority (though not necessarily all) of these materials may be used as student's progress.*