

## Materials list

### Dual Dynamics with Leigh Martin

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
- **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
- **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies** Helensville or online

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Materials required:

- Pencils: B, 2B, 4B,
  - pencil eraser and kneadable eraser
- Paints (acrylics or oils): mixing colours:  
warm red (cadmium hue) cool red (alizarin crimson)  
warm yellow (cadmium yellow hue) cool yellow (lemon yellow)  
warm blue (ultramarine hue) cool blue (phthalo, cobalt or cerulean)  
yellow ochre (oxide), raw umber, black and white
- Wet-strength A2 (can be purchased from BSA)
  - Gesso 500ml pot
  - A variety of paint brushes: flats and pointed (sizes 2, 6, 8) natural and synthetic fibre.
  - Low-tack masking tape: blue or lilac preferable
  - Paper and pen for notes
  - Palette knife/painting knife
  - Rags and kitchen towels for cleaning
  - Appropriate clothing: apron or old shirt
  - Paper and small canvas panels/boards (we will talk about these at first session, so don't purchase until discussed)

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes. If you are using oil paints please come prepared for this with odourless turpentine and plenty of rags for cleaning up.