

BROWNE SCHOOL OF ART.

Materials list

Let There Be Light - with Leigh Martin

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies**, Crummer Road, Grey Lynn
- **The French Art Shop**, Taylors Road, Morningside
- **Gordon Harris**, Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies**, Takapuna

Materials required:

- White pencils: 1x chalk based + 1x oil based
- Conté pencils @ 1x: sepia light, sepia dark, black, white
- Charcoal (willow): soft & medium
- Soft & hard eraser
- Paints needed week 4 (acrylics or oils): *mixing colours*: warm red (cadmium hue), warm yellow (cadmium yellow hue), warm blue (ultramarine hue), cool red (crimson), cool yellow (lemon yellow), cool blue (phthalo, cobalt or cerulean), yellow ochre (oxide), raw umber, black and white
- Black paper: 2x jet black paper @ 120gsm, (available from Studio Art Supplies)
- White paper: 4x white cartridge A1 + @ 200+gsm, (available from Studio Art Supplies & BSA)
- Gesso
- A variety of paint brushes: ensure one is a thick, flat brush and one a smaller, tipped brush
- Low-tack masking tape: blue or lilac preferable
- Paper and pen for notes
- Palette knife / painting knife
- Rags and kitchen towels for cleaning
- Bulldog clips
- Appropriate clothing: apron or old shirt
- Small canvas panels / boards (don't purchase until discussed)
- \$15 to cover glazing mediums bought in bulk by tutor
- 2 small jars with lids to store mediums

At Browne School of Art, we also have a selection of basic materials recommended for purchase:

Paper in A1 / A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.