

Materials list

New Visions: Painting the Still Life in Oils *with Matt Carter*

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
 - **The French Art Shop** – Taylors Road, Morningside
 - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** – Takapuna
 - **Warehouse Stationery** – has Winton oil paint
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- Pencils or charcoal
- Palette: wood or plastic (flat to enable mixing)
- Palette knife (with Elbow rather than flat)
- Preferred brushes, preferably synthetic, flat or filbert, various sizes including one 2cm wide
- A3 or A4 canvas, canvas boards (mdf, hardboard, heavy card), sized & gessoed
- White gesso
- An old shirt or apron

Oil paints: Essential

- White (Titanium, Zinc or any other)
- Burnt Umber
- Alizarin Crimson
- Ultramarine Blue
- Cadmium Yellow (or hue)
- Burnt Sienna

Oil paints: Optional

- Cobalt Blue (hue)
- Cadmium Red (hue)
- Prussian Blue or Pthalo Blue
- Raw Umber

At Browne School of Art, we also have a selection of basic materials available for purchase: Paper in A1 / A2 Sheets, Newsprint, Cartridge, Sugar Grey, Wet strength, Bulldog Clips, Pencils Charcoal, Erasers, White Chalk, Black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes. If you are using oil paints please come prepared for this with odourless turpentine and plenty of rags for cleaning up.