

# BROWNE SCHOOL OF ART.

## Materials list

### ***Gestural Life Drawing & Oil Painting with Zarahn Southon***

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
  - **The French Art Shop** – Taylors Road, Morningside
  - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - **Takapuna Art Supplies** – Takapuna
  - **Warehouse Stationery** – has Winton oil paint
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Students will do a painting per session so a minimum of 6 painting surfaces will be required. You have the option of painting small 120 x 100mm upward to maximum 420 x 594 mm (A2).

**Option 1:** several small/medium sized linen/canvas stretched or board

**Option 2:** 1 x canvas pad A3 or A2

**Option 3:** canvas off-cuts for painting sketches

#### **Materials required:**

- 1x small hardboard to tape canvas off-cuts
- 1x masking tape
- 2x 2B pencils
- 3x sticks of medium to hard willow charcoal
- 1x piece of sandpaper used for sharpening the charcoal
- 1x kneadable eraser
- 1x large flat palette (no plates please)
- 1x odourless turpentine
- 2x screw cap jars
- 1x Mahl stick (optional)
- 1x oil medium\*
- 1x masking tape
- 1x roll paper towels
- 1x plastic bag for tissues and rubbish
- 1x palette knife
- 1x plumb line or knitting needle for measuring (optional)

\* I use a medium of Schminke Stand oil, dammar varnish, and turpentine. If you prefer you can mix up your own before class or purchase pre-mixed medium.

#### **Oil Paint**

*You have the option of either using a small range of colours that will enable you to explore the tonal range of your subject while the large palette will give you a greater range of hue, value and chroma. I use a mixture of Old Holland, Schminke, Rembrandt and Winsor and Newton.*

#### Zorn Palette (optional)

- Titanium White

- Yellow Ochre
- Cadmium light / Vermillion Red
- Ivory Black

#### Medium - Large Palette (optional)

- Titanium White or Zinc White
- Brilliant Yellow
- Naples Yellow Red
- Yellow Ochre
- Vermillion
- Violet Grey
- Ultramarine Blue
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Ivory Black

**Brushes** – no shaggy brushes! *Studio Arts Supplies* have a wide range of brushes in stock, depending on your canvas size you should use brushes relative to the size of your canvas. I usually use a minimum of 2 or 3 particular sized brushes at one sitting. I designate one for my darks, one for lights, or varying hues, and occasionally one clean brush used to softly merge brush strokes.

- Round Junior Synthetic Series 303 Da Vinci range (cheap good brushes). Sizes no. 3 to 10 are fine for small portraits
- 2x large filberts either bristle or synthetic for the background (optional). Da Vinci 1875 NOVA Brushes – filbert. 2x size 10 and 2x size 4

At Browne School of Art, we also have a selection of basic materials available for purchase: Paper in A1 - A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils charcoal, erasers, white chalk, black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes. If you are using oil paints please come prepared for this with odourless turpentine and plenty of rags for cleaning up.