

BROWNE SCHOOL OF ART.

Materials list

Thinking Abstraction – with Leigh Martin

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies**, Crummer Road, Grey Lynn
- **The French Art Shop**, Taylors Road, Morningside
- **Gordon Harris**, Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies**, Takapuna

Materials required: (*can be purchased from BSA as required)

- Pencils: B 2B 4B 6B *
- Willow charcoal *
- Drawing paper *
- A range of erasers soft-hard *
- Your preferred paints (acrylics or oils): mixing colours: warm red (cadmium hue), warm yellow (cadmium yellow hue) warm blue (ultramarine hue), cool red (crimson), cool yellow (lemon yellow), cool blue (phthalo, cobalt or cerulean), yellow ochre (oxide) raw umber, black, white.
- Gesso/primer 500ml
- A variety of paintbrushes: ensure x1 thick, flat brush and x1 smaller, tipped brush
- Low-tack masking tape: blue or lilac
- Paper and pen for notes
- Craft knife
- Palette/painting knife
- Rags and kitchen towels for cleaning
- Acrylic painting medium Golden satin or gloss painting medium 473mls or 1ltr.
- Appropriate clothing: apron old shirt
- Sugar black paper x5 sheets*
- Small canvas panels / boards (don't purchase until discussed after 1st session)

At Browne School of Art, we also have a selection of basic materials recommended for purchase: Paper in A1 / A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as students progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.