

Let There Be Light *with Leigh Martin*

Course Schedule

Session 1 Introduction

Drawing with light (directional and controlled lighting)

Studio: tonal studies, gradations (light to dark) working with white on black

Looking for light: tonal gradations

Session 2 Looking for light

Tonal gradations (directional and controlled lighting)

Studio: tonal studies (light to dark)

Understanding light as a device for defining objects, environments and for creating atmosphere(s)

Session 3 Looking for light & raking

Studio: working from mid-tones, tonal studies (highlights, mid-tones, shadows (darks))

Looking for light: tonal gradations in sepia tones. Raking with light (separate hand out)

Session 4 Casting shadows aside

Studio: we continue with highlights, mid-tones, shadows

Working with charcoal and graphite we experiment with removing to reveal the existence of light, creating the illusion of surface with texture (drawn) and technique (blending and removal)

Session 5 Wet media

We begin with wet media (acrylic or oils: your preference)

Using what we learnt from the first 4 sessions about how to 'draw light out', we now explore underpainting process

We look at colour temperature in relation to light: cool tones, warm tones, (monochromatic)

Important: the subject matter for the following classes will be determined by each student

Session 6 Wet media

Setting the tone (monochromatic underpainting – continued)

Sessions 7 - 9 Building with glazes

Playing with light – reflection and refraction