



## **START-UP: BEGINNING TO DRAW & PAINT**

**Matthew Browne**

**Course Outline**

**Week 1-9**

### **1. Welcome, introductions and course overview**

Analogue drawings; how a drawing can embody aesthetic of feeling and emotion. Drawings in line looking at positive and negative space, Drawing perceived edges, the picture plane, proportion, space and depth.

*Pencils / Erasers*

### **2. Line**

From the still life. Finding your natural way to draw. Developing drawings through visualization, blind contour and an essential observation of positive and negative space. Achieving an awareness of placement, perspective, form and 'weight' of touch.

*Willow charcoal*

### **3. Tone**

Observing from the photocopy. Bringing about an awareness of tonal pattern. Achromatic scale: light to dark. Representation of form and volume through tonal values and contrast.

*Willow & Compressed charcoal, white chalk, erasers.*

### **4. Line and Tone**

Observations in tonal drama, further explorations into tonal pattern. Expression, mark-making and control. Impulse and deliberation.

*Ink, dip pen, soft filament brush, candle & wax resist.*

## **5. Painting**

An introduction to paint, colour and assured mixing.  
The seven colour contrasts. Gaining visual confidence through application.  
Development of four painting's to illustrate contrast strategies of warm/cool, Saturation, complementary, and light/dark

*Paints: as per list, gel medium, hog brushes, palette, apron/old shirt.*

## **6. Painting**

Observation from the still life. Looking at composition, colour, form, transparency, opacity, expression and process.

*Materials as previous week plus one A4 sized (approx.) prepared canvas panel or stretched canvas.*

## **7. Perspective**

The perception of depth, the picture plane, ground plane, horizon line, one/two/three point perspective.

*Pencil and charcoal*

## **8. Painting & Depth**

Complete a painting, selecting a colour strategy and composing elements from the previous weeks drawing or from images provided.  
Paint application, techniques and methodologies.

*Painting materials plus one A4 - A3 sized prepared canvas panel or stretched canvas*

## **9. Abstraction**

Painting and free colour association. Objective / Subjective approaches to painting through visualization and memory.

*Painting materials plus two prepared A3 canvas panels or one larger A2 panel or canvas*