

Materials list

More Flora with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
- **The French Art Shop** – Taylors Road, Morningside
- **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies** – Helensville or online

Please Bring:

- A RANGE of drawing media (eg pencils in a few different weights, a biro or ink writing pen/s, charcoal and/or graphite... variety is what we are aiming for).
- A selection of acrylic paints (suggest plant-like colours such as light green, leaf green, yellow, black, white, blue, and a vibrant colour like magenta, orange or red)
- A few paintbrushes including a medium and a small, pointed brush and a 3-5cm wide flat brush
- A drinking straw
- A3 or A2 sketchpad or good quality drawing paper
- Some good quality wet strength/watercolour paper (suggest an A3 pad that can be cut into smaller sizes if nec. 300gsm)
- Low tack lilac-coloured masking tape

BYO lunch or take a walk to local cafes...

Optional:

- watercolour paints
- indian and/or coloured ink/s
- a white pencil or white charcoal
- needles and threads
- an old toothbrush
- own water jar and palette
- gesso and acrylic mediums if required
- visual diary/notebook

Day Two consists of more self-directed work. It is difficult to know exactly what you might need in advance as decisions around this will be made on the Saturday. The above media may be all that you require, however you may wish to source other surfaces to work upon, which may need priming with gesso in advance.

We supply

- Indian ink and the use of dip pens
- Bamboo skewers and non-traditional drawing tools
- Handy towel