

BROWNE SCHOOL OF ART.

Materials list

Urban Guerrilla: Re-Imagining the Everyday - with Matthew Carter

A basic kit of materials to get you up and going is listed here.

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The recommend stores are:

- **Studio Art Supplies** - Crummer Road, Grey Lynn.
- **The French Art Shop** – Taylors Road, Morningside
- **Gordon Harris** - Gillies Avenue, Newmarket and Symonds Street, Auckland Central.
- **Takapuna Art Supplies** - Takapuna

Camera (or phone camera)

A4 sketch book, pencil(s) or charcoal

Palette – wood or plastic (flat to enable mixing)

Palette knife (the type with an elbow rather than flat)

Preferred brushes, preferably synthetic, flats and filberts, various sizes including 1 at 2cm wide.

4 or 5 boards, canvases, canvas boards, MDF, hardboard or heavy card... primed/sized and ready to go. Various sizes 20 - 40cms, any aspect, and a larger of about A2 size.

An old shirt or apron

Oil paints: [Essential](#)

- White (Titanium, Zinc or any other)
- Burnt Umber
- Alizarin Crimson
- Ultramarine Blue
- Cadmium Yellow (or hue)

Oil paints: [Optional](#)

- Cobalt Blue (hue)
- Cadmium Red (hue)
- Prussian Blue or Pthalo Blue
- Raw Umber

Browne School of Art has a selection of basic materials available for purchase:

Paper in A1 / A2 Sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes. If you are using oil paints please come prepared for this with odourless turpentine and plenty of rags for cleaning up.