

Materials list

Contemporary Watercolour

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
- The French Art Shop: Taylors Road, Morningside (beside Briscoes)
- Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies: online or 498 Peak Road, Kaukapakapa

Materials to bring:

- Watercolour paints of your choice: a set with a range of colours from tubes or blocks (pans). Both tube colours and pans are good, just personal preference.
- Watercolour brushes of your choice: at least 2 different size brushes e.g. a 'round' brush and a 'mop' or 'flat' brush for washes. Recommend: Da Vinci Casaneo watercolour brushes are synthetic fibre brushes with great fluid-holding capacity but less expensive than natural hair brushes. The Da Vinci Cosmotop Spin range is also good. See <https://www.gordonharris.co.nz/blog/85-which-brush-for-what-colour->
- Painter's tape: delicate (purple coloured tape).
- Watercolour paper: 300gsm paper (Hahnemühle Britannia matte is a good, inexpensive choice) - postcard size (A6), A5 and A4.
We'll use the postcard size and A5 for exercises and experimentation, and the larger size for more composed work. So plenty of the smaller sizes.
- Palette – needs to be able to hold water, your paint set may have one.
- Notebook and pen, pencil
- Old shirt or apron

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students progress.