

## Materials list

### Flora II with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
  - **The French Art Shop** – Taylors Road, Morningside
  - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - **Takapuna Art Supplies** – Helensville or online
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#### Required

- a selection of pencils in a few different weights (e.g. HB, 4B, 8B)
- a selection of pens in a variety of widths and colours (e.g. a biro, a couple of Sharpies, a black ink writing pen)
- acrylic paints: black, white, yellow, red, blue (and any other nature-inspired colours you desire e.g. specific greens or hot pink!)
- a few paintbrushes incl. a medium, a small, round pointed brush, a flat brush (2-4cm width)
- a drinking straw (recyclable?)
- A3 or A2 sketchpad or good quality drawing paper
- A4 or A5 watercolour pad
- Low-tack masking tape

#### Optional

- watercolour paints
- Indian ink
- visual diary/notebook
- gesso

Day 2 consists of a more self-directed project. It is difficult to know exactly what you might need in advance as decisions around this will be made on Saturday. The above media may be all that you require, however you may wish to source a more stable surface to work upon such as a board or canvas (which will need priming with gesso ahead of beginning). If you wish to incorporate other media, feel free to also bring them along.

NB: BSA has a range of paper and a selection of basic drawing media available to purchase on-site.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.