

Urban Guerrilla: Re-imagining the everyday. Matt Carter

Summer school short course 2-day schedule



On this course we will aim to complete either two smaller paintings or one larger one over the two day course. Alla Prima painting (or wet-on-wet) is commonly used outside (en plein air). In this course we will work from photographs in the studio.

We'll start by gathering photos around the area looking for urban compositions with their

natural abstract qualities in the frame, paying attention to the overlooked and the everyday. Then we'll return to the studio and start painting. We will be focussing on realism by looking primarily at tonal accuracy. Limiting the palette to one earth colour for the first painting, we will learn a system of mixing your palette and begin painting, keeping the approach immediate and responsive.

Day 1 - Monday

10.00am

Introductions and brief for photo shooting outside - Phone camera set ups.

Gather photos outside in the streets around the studio. Print photo back at the studios.

Tonal painting. Starting with an acrylic underpainting or ground which can be painted as a full tonal painting, then move on to oils for the next layer alla prima.

We'll discuss palette organisation and mixing method. Using an earth colour to mix an achromatic range of tones of about 6 to 8 tones on your palette corresponding to areas on your print. We will then begin applying paint to complete the first painting. During this first painting we will be focussing on tone and composition, thinking about shape, line, form and space. We will begin working from dark to light aiming to complete a painting in one sitting.

Day 2: Tuesday

If you have a larger painting started on day 1, continue with that into day. Otherwise start a new painting with a different colour scheme. Your second painting from an alternative image.

For the new colour scheme you could select a single colour for a monochromatic colour scheme from any single Hue. Then again mix a range of tones all 'tinted' with your selected colour to complete your second painting in one session.

Another scheme could be a contrast of saturation. i.e. Low saturated tones with some high saturation to 'pop'.