

BROWNE SCHOOL OF ART.

Materials list

Start Up – Beginning to Draw and Paint with Kathy Barber

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** online or 498 Peak Road, Kaukapakapa
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- Pencils: B, 2B, 4B, 6B
- Willow charcoal
- Compressed charcoal
- Charcoal pencil: medium
- Kneadable eraser (for charcoal), soft eraser (for pencils)
- Small pot of gesso paint (for acrylic painting preparation)
- Black Indian ink and a dip pen with a sketching nib (or bamboo pens)
- Paint: acrylics in a selection of colours: e.g. warm red (cadmium scarlet), warm yellow (cadmium yellow), warm blue (ultramarine), burnt sienna, raw umber, titanium white
- Appropriate painting medium: gel, gloss or matt mediums for acrylics
- Brushes: hog hair - flat small (5mm), medium (10mm), large (20-30mm)
- Soft synthetic round brush (with a nice point, size 12)
- Palette knife or spatula *optional*
- Low tack masking tape – purple
- A3 watercolour block e.g. Canson Montval 300gsm CP 24 x 32cm or Fabriano/Mixed Media
- Old shirt or apron

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress.