

Materials list

Oil Painting classes *with Matt Carter*

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
 - **The French Art Shop** – Taylors Road, Morningside
 - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** – Takapuna
 - **Warehouse Stationery** – has Winton oil paint
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- Camera (or phone camera)
- Charcoal
- Palette: wood (preferable), plastic or glass (large & flat to enable mixing)
- Palette knife (medium sized, with Elbow rather than flat)
- Preferred brushes, preferably synthetic, flat or filbert, various sizes including one 2cm wide
- 4-5 boards, canvases, canvas boards, MDF, hardboard or heavy card: primed/sized – ready to go. Various sizes 200 – 400mms, any aspect. And a larger one about A2 size
- White gesso
- An old shirt or apron
- Acrylic paint for underpainting: any dark earth colour, e.g. Burnt Umber, Raw Umber, Brown Iron Oxide

Oil paints: **Essential** *Some recommended brands: Schminke Norma, Windsor & Newton, Winton.*

- White (Titanium, Zinc or any other)
- Yellow Ochre
- Burnt Umber
- Alizarin Crimson
- Ultramarine Blue
- Ivory Black
- Cadmium Yellow (or hue)
- Prussian Blue
- Raw Umber
- Light Red or Cadmium Red (hue)

Oil paints: **Optional** *Instead of the 'hues', you could buy the real cadmiums or cobalts (pricier).*

At Browne School of Art, we also have a selection of basic materials available for purchase: Paper in A1 - A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes. If you are using oil paints please come prepared for this with odourless turpentine and plenty of rags for cleaning up.