

## **Art History I, Part II - Course Schedule**

### *Week 10. Early Photography*

We will look at the ways that early photography responded to the tradition of painting, and how photographers began to create their own artistic language.

### *Week 11. Light as Light*

This class explores the ways in which light has been used as a medium and a subject, from early photographers, the Impressionists, Post-Impressionists and contemporary artists.

### *Week 12. Still Life 1: a history*

This class explores the rich history of still life painting, from early uses in Antiquity, as symbols for the Holy family, to its proliferation in the 17<sup>th</sup> century Dutch Golden Age. We will also consider Van Gogh's remarkably expressive and personal approach to still life.

### *Week 13. Still Life 2: modern interpretations*

Building on from last week's class, this week we will consider how artists in the 20<sup>th</sup> century used still life to challenge fundamental aspects of painting and art from Cezanne to Warhol and New Zealand artists.

### *Week 14. Landscape*

This class will focus on the development of landscape painting, and how artists in the 20<sup>th</sup> century have used landscapes as a means of experimentation, from Monet to Richard Long.

### *Week 15. The French Salon*

This class will provide foundational knowledge of the French Salon and various 'Academic' styles of painting, including the work of David, Watteau and Delacroix. This will also provide historical context for appreciating the explosion of avant-garde art from the late 19<sup>th</sup> century.

### *Week 16. The Changing Female Body 1*

Focusing on the female body as a motif, this class will examine the different social, political and artistic spheres that women occupied in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

### *Week 17. The Changing Female Body 2*

Continuing our discussions from last week, this class will explore ways that artists subverted expectations of the female body in 20<sup>th</sup> century art, including performance art.

### *Week 18. Beds*

This class looks at how beds have featured in art from Jan van Eyck's Arnolfini Double Portrait to Munch's sick beds to Marina Abramovic's sleeping installations. Many of the themes of our course to date will be woven into our discussions here.