

BROWNE SCHOOL OF ART.

Materials list

Summer Jumble - with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies**, Crummer Road, Grey Lynn
- **The French Art Shop**, Taylors Road, Morningside
- **Gordon Harris**, Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies**, Takapuna

Materials required:

- A4 or A3 wet-strength or watercolour paper (can be purchased at BSA)
- A4 or A3 drawing or sketch pad
- Acrylic paints (primary colours of red, yellow and blue, plus black and white as a minimum. Feel free to bring along other chosen colours as desired).
- A variety of paintbrushes: 1x small 1x med. sized round brush, 1x med. flat brush (10-15mm), 1x med. flat hog hair/bristle (10-15mm), 1x toothbrush
- A selection of simple drawing tools (e.g. HB, 4B and 6B pencils, a graphite stick, biro, ink pens and/or Sharpies, compressed and willow charcoal)
- Indian ink
- Low-tack (lilac-coloured) masking tape
- Gesso
- An old bank/credit card or rubber paintbrush
- Paper and pen for notes and sketching
- *Optional: extra paintbrushes in various shapes/sizes, selected acrylic mediums eg: modelling paste, gloss, gel gloss, additional watercolour paper in a variety of sizes.*

You will also need to buy (or bring along) a good quality surface or surfaces that can be used for your more resolved work. Artboards or canvases can be purchased on site from BSA, plus we have a selection of good quality papers available.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.