

Materials list

Fluidity & Structure with Georgie Hill

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
- The French Art Shop: Taylors Road, Morningside (beside Briscoes)
- Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies: Helensville or online

Materials to bring:

- Watercolour pad A4 (for experiments) - recommended: Fabriano 1264 W/Colour 300G A4 Top Spiral Pad (30) (available at Gordon Harris and Studio Art Supplies).
- Watercolour block - recommended: Hahnemühle Hahn Harmony W/C 300G block 4 sides glued A3
- Watercolour brushes of your choice: at least 3 different size brushes - recommended: a round and a flat or mop watercolour brush for washes (synthetic or real hair is ok).
Your tutor will bring in some brushes to demonstrate the different varieties available.
- Painter's tape: delicate (purple coloured tape).
- Paper towels
- Watercolours of your choice: recommended to bring a set with a range of colours from tubes or blocks (pans). The 3 primary colours (red, yellow, blue) are a good start and you can buy more as the course progresses. Both tube colours and pans are good (it comes down to personal preference).
- Gouache in at least one colour (this can be purchased after the first few classes and will be discussed with tutor).

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students progress.