

Materials list

Fluidity & Structure with Georgie Hill

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
- The French Art Shop: Taylors Road, Morningside (beside Briscoes)
- Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies: Helensville or online

Materials to bring:

- Watercolour pad A4 (for experiments) recommended: Fabriano 1264 W/Colour 300G A4 Top Spiral Pad (30) (available at Gordon Harris and Studio Art Supplies).
- Watercolour block, recommended: Hahnemühle Hahn Harmony W/C 300G block 4 sides glued A3 (can be purchased after the first class as you will need to decide to buy either hot press or cold press paper, the differences will be discussed in class).
- Flat butter / pallet knife: to separate each page from the watercolour block as required
- Watercolour brushes of your choice: at least 3 different brushes
Recommended: a round, and a flat watercolour brush (synthetic or real hair ok)
Your tutor will bring in some brushes to demonstrate the different varieties available
- Painter's tape: delicate (purple-coloured tape)
- A rag: to dry brushes between changing colours
- Paper towels
- Watercolours of your choice: recommended to bring a set with a range of colours from tubes or blocks (pans). If you are not sure, bring what you have, and by the end of the first lesson you will know what you would like to work with. The 3 primary colours (red, yellow, blue) are a good start. Both tube colours and pans are good (it comes down to personal preference).
- Gouache in at least 1 colour, and acrylic ink in at least 1 colour (these can be purchased after the first few classes and will be discussed with tutor).
- A craft knife for precision cutting of paper materials, and a small metal ruler for cutting
- Inspiration: bring some photocopies or photographs of subjects that you are inspired by to kick-start your course project.

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students progress.