



## **Inside / Out - Course Schedule**

### *Week 1 - 2*

Introduction and brief for photo shooting outside - attending to camera set ups. Gather photos outside in streets around the studio with quick sketches/drawings. Print one or two photos on A4 size at school. Further development in drawing and cropping, transferring to board/card/canvas - drawing with charcoal or pencil.

Tonal painting. Using an earth colour to mix an achromatic range of tones on your palette, we will begin applying paint to complete the first painting. During this first painting we will be focussing on tone and composition, thinking about shape, line, form and space. We will begin working from dark to light aiming to complete a painting in one sitting.

The second painting from an alternative image. Select a single colour for a monochromatic colour scheme, then mix towards a range of tones to complete your second painting in one session.

### *Week 3 - 5*

Painting three will look at the colour wheel to choose a complimentary pair of colours eg: blue/orange, red/green, or yellow/violet.

Painting three: High/low saturation colour scheme. Choose one high key, high saturated colour to contrast with low saturation colours.

### *Week 6 - 9*

Painting five: Objective/Subjective. For this painting you will decide on moving from the objective colour on your photo to a subjective colour scheme of your choice.

In the last few weeks we will work on one or two larger paintings using one of the working processes we have covered in the previous weeks. Once again completing a painting in one session, Alla Prima.

Ideas as reference examples:



Blue / Orange 'complimentary palette'



Monochromatic  
Whole Scale  
Tonally Contrasting



Mid-High Key Tonal Range