

Materials list

Portrait in Oils with Zarahn Southon

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
 - **The French Art Shop** – Taylors Road, Morningside
 - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** – Takapuna
 - **Warehouse Stationery** – has Winton oil paint
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Materials required

Poster Study

- 1 x small white canvas - or off cut taped to board - for colour poster study. The poster study scale ranges from small thumbnails (50 x 100mm) to no larger than 200 x 200mm (*optional)

Portrait Study

- 2 x small to medium sized toned linen or board 350 x 300mm
- NB: you will be drawing & painting straight onto a toned ground. Please bring a canvas that has been primed with white gesso and toned with a neutral colour wash of either, raw umber, burnt umber or grey
- Pencils HB, B, 2B
- 3 x sticks of medium to hard willow charcoal
- 1 x piece of sandpaper used for sharpening the charcoal
- 1 x kneadable eraser
- 1 x large flat palette (no plates please)
- 1 x odourless turpentine –
- 2 x screw cap jars
- 1 x Mahl stick (*optional)
- 1 x masking tape
- 1 x roll handee towels
- 1 x plastic bag for tissues and rubbish
- 1 x palette knife
- 1 x plumb line or knitting needle for measuring (*optional)
- 1 x oil medium: I use a medium of Schminke stand oil, dammar varnish, and turpentine. If you prefer, mix up your own before class or purchase pre-mixed medium

Brushes *I usually use a minimum of 2 or 3 particular sized brushes at one sitting. I designate one for darks, one for lights, or varying hues, and occasionally one clean brush used to merge brush strokes*

- Round Junior Synthetic Series 303 Da Vinci range (cheap good brushes) sizes no. 3-10 is fine for small portraits
- 2 x large Filberts either bristle or synthetic for the background (optional)
- Da Vinci 1875 NOVA Brushes - Filbert

- 2 x size 10
- 2 x size 4

Oil paint

You have the option of either using a small range of colours that will enable you to explore the tonal range of your subject while the large palette will give you a greater range of hue, value and chroma. I use a mixture of Old Holland, Schminke, Rembrandt and Winsor and Newton.

Small colour palette (essential)

- Titanium white
- Yellow Ochre
- Burnt Sienna
- Raw Umber
- Ultramarine Blue
- Ivory Black

Medium - large colour palette (*optional)

- Titanium white or zinc white
- Brilliant yellow
- Naples yellow
- Cadmium yellow
- Naples yellow red
- Yellow ochre
- Vermillion
- Cadmium red light
- Cadmium orange
- Brilliant pink
- Alizarin
- Violet light
- Dioxazine violet
- Cerulean blue
- Kings blue light
- Kings Blue
- Violet grey
- Ultramarine blue
- Sap green
- Cadmium Green light
- Burnt Sienna
- Burnt umber
- Raw umber
- Ivory black

At Browne School of Art, we also have a selection of basic materials available for purchase: Paper in A1 - A2 sheets, newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils charcoal, erasers, white chalk, black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes. If you are using oil paints please come prepared for this with odourless turpentine and plenty of rags for cleaning up.