

Materials list

Cut Out & Composition *with Zoë Nash*

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
 - **The French Art Shop** – Taylors Road, Morningside
 - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** – Takapuna
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This class is a 'dip in / dip out' format in terms of materials. When you start making the work you'll get an idea of what you may need (the more stuff you can bring to work with, the better). As a general guide, we recommend that at the very least you bring along the following:

- a selection of "found" papers e.g. wallpapers, road maps, dress patterns, wrapping paper, old books, etc...
- a scalpel
- a small cutting board
- acrylic primal, medium or PVA glue
- scissors (also available at BSA)
- general drawing media (e.g. pencils in differing weights, biro, Sharpies or ink pens, willow charcoal etc...
- selected acrylic paints in colours of your own choice (or bring along a red, yellow, blue, black and white mix up your own colours - plus a magenta!)
- brushes in various sizes/widths (at least x1 of each: pointed, flat-tipped, larger flat-tip for large block colour)
- A5 pad of wet strength or watercolour paper (the DAS 300gsm or 250gsm pads are good quality and good value)
- 7-10 sheets A3 wet strength or watercolour paper (can be purchased from BSA)

You will also need to purchase or bring along some chosen supports/surfaces for a self-directed project. BSA has varying sizes of artboards available to buy, or you may want to work on specific paper/s or even with raw canvas or fabric.

If working with board you will need GESSO.

Other items to consider bringing: low tack masking tape, fabric, needles and thread, paper/craft punches, embellishments, cardboard, plastic stencils.