

Materials list

Painting in the Park *with Zoë Nash*

Required:

- A RANGE of drawing media (eg pencils in a few different weights, a biro or ink writing pen/s, charcoal and/or graphite... variety is what we are aiming for).
- Acrylic or watercolour paints in a range of colours.
- A few paint brushes (include one or two round tipped brushes, and at least one flat brush approximately 3-5cm wide).
- Disposable tear off palette pad (or a portable palette if you can clean as you go).
- A jar or two for water and a water bottle to refill.
- Low tack masking tape.
- Good quality drawing paper (A4 x 25 sheets minimum, or larger pieces cut down to sizes as specified during class).
- One or two small, easily portable, good quality wet strength/watercolour pads or blocks (the DAS 300gsm watercolour pads are good, or the Fabriano 300gsm mixed media pads) in sizes of your own choice. Ensure the pad has a sturdy back to lean upon.
- Handy towel.
- A means of cleaning brushes/palettes while away from the studio (that is also environmentally friendly).
- An appropriate bag to carry materials, and whatever else you may need to set up a rudimentary work station away from the studio.

Optional:

- A small portable folding chair.
- Fixative.
- Coloured pencils/aquarelles.
- Palette knife.
- Non traditional painting and drawing tools such as twigs, feathers, toothbrushes, etc.
- A board or something similar to lean upon. (Most en plein air painters use a field easel, but it is not necessary at this point. Feel free to bring if you already have one, however).
- Journal or notebook.

Specialist art shops are the best option for materials and will provide student discounts if you mention that you are attending the school. Recommended stores are:

- **Studio Art Supplies** – Crummer Road, Grey Lynn.
 - **The French Art Shop** – Taylors Road, Morningside
 - **Gordon Harris** – Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** – Takapuna
-