

Materials list

Contemporary Watercolour - with Jo Dalgety

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
- The French Art Shop: Taylors Road, Morningside (beside Briscoes)
- Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies: online or 498 Peak Road, Kaukapakapa

Materials to bring:

- Watercolour block: 300gsm (you choose the size from: A5, A4, A3)
- Watercolour pad/or block (postcard size or A5) for experiments
- Flat butter / pallet knife: so as to separate each page from the watercolour block as you go
- Water colour brushes of your choice: at least 3 different brushes
Recommended: a round, and a flat watercolour brush (synthetic or real hair ok)
- An ice cream container for washing brushes or a bowl of some sort
- Painter's tape: delicate (purple coloured tape)
- A rag: to dry brushes between changing colours
- Paper towels
- Watercolours of your choice: Jo recommends to bring a set with a range of colours from tubes or blocks (pans). If you are not sure, bring what you have, and by the end of the first lesson you will know what you would like to work with. The 3 primary colours are a good place to start. Both tube colours and pans are good, it comes down to personal preference
- Inspiration: bring some photocopies or photos you are inspired by to kick-start your 9-week project.

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students progress.