

BROWNE SCHOOL OF ART.

Materials list

Layered: A Printmaking Weekend Alexis Neal

We will supply most of the materials you require for printmaking.

Students need to bring:

- An apron or old shirt
- Workbook/visual diary
- Stationary items (pencils, erasers etc.)
- Any items or equipment you already own relating to printmaking

Browne School of Art will supply the following:

Good selection of Flint inks - water based

2xBlack

3xWhite

2xTransparent white

2xBrilliant Red

1xVictoria red

1xGreen

2xBlue

2xYellow ochre

1xYellow

1x Burnt sienna

Rags

Newspaper

Jiff & liquid soap

Scissors/cutting knives

Roll up boards

Small print rollers

Cutting boards

Thin tracing paper

Grease-proof paper

Your tutor will bring:

Tool wrap
2 Large rollers
Roll up glass plate
2x towels
Vintage wallpaper and relief surfaces
Resource books/handouts
Print supply box, Rags etc

At Browne School of Art we also have a selection of basic materials available for purchase at reasonable cost:

Newsprint
Tissue
Hahnemuhle print paper size 80x120cm, 300gsm
Wet Strength paper (or Royal off set) 270gsm
Plexi Plate

Paper in A1 / A2 Sheets
Sugar Grey

Bulldog Clips
Pencils
Charcoal
Erasers
White Chalk
Black ink

**This list is a general guide only.
The majority (though not necessarily all) of these materials may be used as students progress.**