

BROWNE SCHOOL OF ART.

Materials list:

DRYPOINT WORKSHOP with Alexis Neal

Browne School of Art will supply most of the materials you require for printmaking. Students need to bring:

- An apron or old shirt
- Workbook / drawings / visual diary
- Photographs and any other reference material
- Stationary items (pencils, erasers etc.)
- Any items or equipment you already own relating to printmaking

Browne School of Art will supply the following:

A good selection of Flint inks (water-based) including: black, white, transparent white, brilliant red, Victoria red, green, blue, yellow ochre, yellow, burnt sienna.

Rags

Newsprint and newspaper

Jiff and liquid soap

Scissors / cutting knives

Roll up boards

Small - medium print rollers

Cutting boards

Thin tracing paper

At Browne School of Art we also have a selection of basic materials available for purchase at reasonable cost:

General printmaking supplies i.e. wood/lino cutting & drypoint tools & surfaces (lino, Plexiplate, wood blocks)

Newsprint

Tissue

Hahnemühle print paper size 800 x 1200mm, 300gsm

Retrieve proofing paper A3 216gsm

Plexi plate

Paper in A1 / A2 Sheets

Sugar grey

Bulldog clips

Pencils

Charcoal

Erasers

White chalk

Black ink

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as student's progress.