

Materials list

Towards Abstraction: A visual journey with Georgie Hill

Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
 - **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
 - **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
 - **Takapuna Art Supplies** Helensville or online
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Materials to bring:

- Fabriano 1264 Watercolour pad 300 gsm A4 (available at Gordon Harris and Studio Art Supplies)
- Fabriano 1264 Watercolour pad 300 gsm A3
- Charcoal
- Eraser
- Black Indian or acrylic ink and a fine tip brush
- Painter's tape: delicate low tack (purple coloured tape recommended)
- Pen, pencils and notebook
- A range of brushes. Recommended for watercolour:
 - A mop brush - JASART mop brush in size 6 or 12, or a Da Vinci Casaneo wash brush.
 - A round and a flat brush - Da Vinci Cosmotop Spin or Casaneo watercolour brushes are good.
- Watercolour paint in a range of colours, recommended to buy tubes, but a small set /pans is also fine
- paper towels and rag
- Palette knife
- Acrylic paint in a selection of colours (optional)
- Painting medium: gel, gloss or matt medium for acrylics (optional)
- An A4 and an A3 scale canvas or canvas board (optional)

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.