

## START-UP: BEGINNING TO DRAW & PAINT

Matthew Browne

Course Outline

Week 1-9

### 1. Welcome, introductions and course overview

Analogue drawings; how a drawing can embody aesthetic of feeling and emotion. Drawings in line looking at positive and negative space, Drawing perceived edges, the picture plane, proportion, space and depth.

*Pencils / Erasers*

### 2. Line

From the still life. Finding your natural way to draw. Developing drawings through visualization, blind contour and an essential observation of positive and negative space. Achieving an awareness of placement, perspective, form and 'weight' of touch.

*Willow charcoal*

### 3. Tone

Observing from the photocopy. Bringing about an awareness of tonal pattern. Achromatic scale: light to dark. Representation of form and volume through tonal values and contrast.

*Willow & Compressed charcoal, white chalk, erasers.*

### 4. Line and Tone

Observations in tonal drama, further explorations into tonal pattern. Expression, mark-making and control. Impulse and deliberation.

*Ink, dip pen, soft filament brush size 12-14*

5. Painting

An introduction to paint, colour and assured mixing.  
The seven colour contrasts. Gaining visual confidence through application.  
Development of four paintings to illustrate contrast strategies of warm/cool, Saturation, complementary, and light/dark

*Paints: as per list, gel medium, hog brushes, palette, apron/old shirt.*

6. Painting – Still Life

Observation from the still life. Looking at composition, colour, form, transparency, opacity, expression and process.

*Materials as previous week plus one A4 sized (approx.) prepared canvas, panel or stretched canvas.*

7. Perspective

The perception of depth, the picture plane, ground plane, horizon line, one/two/three-point perspective.

*Pencil and charcoal*

8. Painting & Depth

Complete a painting, selecting a colour strategy and composing elements from the previous weeks drawing or from images provided.  
Paint application, techniques and methodologies.

*Painting materials plus one A4 - A3 sized prepared canvas panel or stretched canvas*

9. Abstraction

Painting and free colour association. Objective / Subjective approaches to painting through visualization and memory.

*Painting materials plus one or two prepared A3 canvas panels or one larger A2 panel or canvas*