

Materials list

Contemporary Watercolour Stage I with Jo Dalgety

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
- The French Art Shop: Taylors Road, Morningside (beside Briscoes)
- Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- Takapuna Art Supplies: Takapuna

Materials to bring:

- Watercolour pad/or block: postcard size/A5 or A4 (for experiments) Hahnemüle Britannia Matt 300g watercolour 300g A5 PKT10 (reasonable price & good quality)
 - Flat butter / pallet knife: to separate each page from the watercolour block as required
 - Water colour brushes of your choice: at least 3 different brushes
Recommended: a round, and a flat watercolour brush (synthetic or real hair ok)
Your tutor will bring in some brushes to demonstrate the different varieties available
 - Painter's tape: delicate (purple coloured tape)
 - A rag: to dry brushes between changing colours
 - Paper towels
- Watercolours of your choice: recommended to bring a set with a range of colours from tubes or blocks (pans). If you are not sure, bring what you have, and by the end of the first lesson you will know what you would like to work with. The 3 primary colours (red, yellow, blue) are a good start. Both tube colours and pans are good (it comes down to personal preference)
 - Inspiration: bring some photocopies or photos you are inspired by to kick-start your course project.

This list is a general guide only. The majority (not necessarily all) of these materials may be used as students' progress.