

## Materials list

### Weekend *Towards Abstraction: A Visual Journey with Georgie Hill*

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- Studio Art Supplies: Crummer Road, Grey Lynn.
  - The French Art Shop: Taylors Road, Morningside (beside Briscoes)
  - Gordon Harris: Gillies Avenue, Newmarket and Symonds Street, Auckland Central
  - Takapuna Art Supplies: Helensville or online
- 

#### Materials to bring:

- Fabriano 1264 Watercolour pad 300 gsm A4 (available at Gordon Harris and Studio Art Supplies)
- Charcoal
- Soft eraser
- Black Indian or acrylic ink and a fine tip brush
- Painter's tape: delicate low tack (purple coloured tape recommended)
- Pen, pencils and notebook
- Fabriano 1264 Mix Media pad 300 gsm A3
- A range of brushes. Recommended for watercolour: Da Vinci Cosmotop Spin or Casaneo watercolour brushes- a round and a flat or mop brush for washes. For acrylic: flat hog hair brushes and a soft synthetic round
- Watercolour paint in a range of colours, recommended to buy tubes (the primary colours are a good start) or a small set /pans
- Acrylic paint in a selection of colours (optional)
- Paintingmedium:gel,glossormattmediumforacrylics(optional)
- A rag
- Palette knife
- An A4 and an A3 scale canvas or canvas board (optional)

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.